

Need to Kno

# Kips Bay Decorator Show House Announces Dallas Edition, Pier 1 Files for Chapter 11 Bankruptcy, and More News This Week

Here's what you need to know

By Madeleine Luckel and Katherine Burns Olso February 21, 2020

From significant business changes to noteworthy product launches, there's always something new happening in the world of design. In this weekly roundup, AD PRO has everything you need to know.

### **Show Houses**

#### The Kips Bay Decorator Show House Announces Dallas Expansion

The Kips Bay Decorator Show House's footprint just got even larger. As the organization announced this week, the legendary show house will open a satellite iteration in Dallas this September. Benefiting local nonprofit Dwell with Dignity, which helps families experiencing homelessness and poverty, the show house has enlisted chairs such as Christopher Peacock, Jan Showers, and Steele Marcoux, and vice chairs Jean Liu and Chad Dorsey. Their first foray outside its New York base—the Kips Bay Decorator Show House Palm Beach—just celebrated its third year. Designers interested in transforming the to-be-announced Dallas home can apply by May 1.

# **Product Launches**

#### Svenskt Tenn Debuts Porcelain by Ann Demeulemeester

When legendary fashion designer and Antwerp Six member Ann Demeulemeester announced that she was leaving fashion, the news made waves. More recently, it became clear that a great deal of what Demeulemeester has chosen to focus on has been design. Now, beloved Swedish design store Svenskt Tenn, and famous purveyor of Josef Frank's work, has announced its launch of Dé, a porcelain line debuted by Demeulemeester this past fall. The line is available in Svenskt Tenn's flagship and through their website as of today.

#### There's a New Statement Desk in Town

This week, *Forbes* 30 Under 30 alum Andrew Daines debuted Chassie, his new company of art-focused, tech-equipped desks. The company partners with artists who receive royalty payments for their work. But despite the artistic provenance that this business model brings to the designs, they're also practical—and equipped with multiple charging docks. "A real feature of modern life is that you might spend a quarter of your life at a desk," Daines tells AD PRO. "I wanted to make something that would help people bring renewed passion and creativity to their life's work." So what's next for the nascent brand? "We've been operating in secret for a year, and now that the word is out, we can't wait to see the ideas people will bring us," he says.



A Moroccan carpet from Revival Rugs. Photo: Courtesy of Revival Rugs

### Malachite Products Get a New Home at Sotheby's

This week, emerald lovers may have been made green with envy thanks to the launch of Madame Malachite on Sotheby's Home, the auction house's e-commerce website. The bookends, boxes, and other home accessories are intended to "add positive energy and color into a world that's increasingly gray," the brand's founder and creative director, Irem Kinay, tells AD PRO. "I believe that Madame Malachite's modern curiosities, all carefully crafted with love, will be the perfect jewels for any library with style and sophistication."

#### Source the Rainbow

This week, a slew of colorful market launches were of note. Lee Jofa announced that it will now be carrying Paolo Moschino for Nicholas Haslam Ltd.—a collection of highly floral textiles that's sure to delight anglophiles on both sides of the pond. North of the

U.S. border, Canadian agency TPL Lighting opened The Adelaide Project, a new experience-based concept store for lighting options. Back stateside, Revival Rugs welcomed its first batch of Moroccan carpets, while The Citizenry launched its new Colombian collection. Featuring flat textile goods as well as woven baskets, it's the perfect double-purchase for designers looking for blankets along with a complementary place to store them.

# **Awards**

# David Adjaye to Receive the Noguchi Museum's Isamu Noguchi Award

AD100 architect David Adjaye and artist Cai Guo-Qiang are this year's recipients of the Noguchi Museum's Isamu Noguchi Award, which recognizes those in alignment with the celebrated sculptor's "spirit of innovation, global consciousness, and commitment to Eastern and Western cultural exchange," according to the release. The honor—which counts among its prior recipients Lord Norman Foster, Hiroshi Sugimoto, Jasper Morrison, and Yoshio Taniguchi—will be granted to Adjyae and Guo-Qiang at the museum's annual benefit in May.

### WantedDesign Announces Its 2020 American Design Honors Winner

And the honor goes to...Nina Cho. The Detroit-based, Seoul-raised, and Cranbrook Academy of Art-educated designer is known for her clean-lined and contemporary work. At past iterations of Sight Unseen, she's presented mirrors and tables. And now, at WantedDesign in New York this May, Cho will be highlighted as the fair's American Design Honors recipient.

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# **Hires**

## Harvard GSD Announces New Chair of the Department of Urban Planning and Design

Harvard Graduate School of Design has named architect and professor Rahul Mehrotra as both chair of the department of urban planning and design and

the John T. Dunlop professor in housing and urbanization, beginning July 1. Mehrotra—who "will lead the GSD's efforts to advance the discourse and study around housing," according to a school-issued statement—has previously focused on housing issues and urbanization in India as head of his firm, RMA Architects.

#### A Rosenthal Managing Director Departs and Katerra Gets a New Exec

Gianluca Colonna, a Rosenthal managing director responsible for marketing and sales, will be exiting the porcelain manufacturer after 10 years with the company. Founded 140 years ago, the house is one of Europe's most noted producers of fine china. Elsewhere, Katie Faulkner is set to join Katerra as vice president of architecture. With over 20 years of experience, Faulkner will focus her efforts on multiple fronts, including use of crosslaminated timber, the highly sustainable building material.

# **Business**

### **Feather Completes Series B Funding**

Feather, a D2C rental furniture startup targeting city dwellers who move frequently, has raised \$30 million in Series B funding. Founder and CEO Jay Reno announced the funding, which brings New York-based Feather's total equity funding to \$46 million, on LinkedIn. "The reality is: When we move, we need different furniture to fit our different layouts, the new style of the space, and our new living situation with or without roommates," he wrote in his funding announcement. "Feather addresses this problem in the most fiscally and environmentally responsible way." He also announced plans to expand into new cities and to double his existing 60-plus-employee head count in the coming year.

#### **Robert Allen Duralee to Shutter Showrooms**

Fabric and furniture brand Robert Allen Duralee, which had already closed a number of showrooms after being acquired by RADG Holdings in May, announced its plans to shutter six more locations this week. Houston, Dallas, Los Angeles, New York, High Point, and San Francisco are the outposts that will be impacted. The company will retain its showrooms in Atlanta and Toronto and is currently exploring opportunities to join multiline showrooms across the U.S.

### Pier 1 Files for Chapter 11 Bankruptcy

After the home decor retailer Pier 1 announced it was closing some 450 stores in January, a bankruptcy announcement was expected to soon follow. This week, that prediction came true as the company filed for Chapter 11 in the eastern district of Virginia. The retailer is pursuing a sale that will allow it to keep its remaining stores open.

# In the News

#### The Art World Keeps On Turning

The V&A Museum of Childhood announced this week that it's planning a \$16.9 million update that's likely to draw many new visitors—thanks to designs by the likes of Virgil Abloh and Olafur Eliasson that will be intermixed with Beatrix Potter's illustrations. Elsewhere, SCAD announced that the recipient of its 2020 deFINE ART award would be Marilyn Minter. Also of note was The Armory Show's kick-off press event. Of particular interest was word of the fair's partnership with The AWARE Prize, which will help create a solo exhibition by a female artist—perhaps something that feminist legend Minter would be pleased to see.